

MONDAY DO-NOW

Take out your Writer's Notebook and start a new entry, answer the question:
Why do we read books?



WHY DO WE READ BOOKS?

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THEME/MORAL

- What is the author saying to us about HUMANITY!?!?
- What can we learn about people from reading this book?
- What lesson is the author trying to teach us?

ROMEO AND JULIET

- What are the themes/morals of this story?

LIT DEVICES REVIEW

- Fiction
- Non-Fiction
- First Person
- Third Person
- Mood
- Characterization
- Point of View
- Setting
- Tone
- Ambiguity
- Metaphor
- Simile
- Imagery

The Lady or the Tiger?

By Frank Stockton



- Day 1 Do Now: Take out your Independent Reading book and start reading



Fables



- Continue to work on your fables with your partner
- Remember to write the theme as a **STATEMENT** not a command



Pre-Reading



- Individually, and silently please complete the pre-reading survey for *The Lady or the Tiger*
- We will get a chance to discuss, don't worry!
- **Ambiguity:** When something has multiple meanings or possibilities. When the author doesn't tell the reader everything so the reader must figure some things out on their own



The Lady or the Tiger? P1



In the very olden time there lived a semi-barbaric king, whose ideas, though somewhat polished and sharpened by the progressiveness of distant Latin neighbors, were still large, florid, and untrammelled, as became the half of him which was barbaric. He was a man of exuberant fancy, and, withal, of an authority so irresistible that, at his will, he turned his varied fancies into facts. He was greatly given to self-communing, and, when he and himself agreed upon anything, the thing was done. When every member of his domestic and political systems moved smoothly in its appointed course, his nature was bland and genial; but, whenever there was a little hitch, and some of his orbs got out of their orbits, he was blander and more genial still, for nothing pleased him so much as to make the crooked straight and crush down uneven places.

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- Day 2 Do Now: Take out your LOTT packet

What Are We Focusing on Today?

- Fiction
- Point of View
- Third Person
- Setting





Important Quotes



“This was the king’s semi-barbaric method of administering justice. Its perfect fairness is obvious. The criminal could not know out of which door would come the lady: he opened either he pleased, without having the slightest idea whether, in the next instant, he was to be devoured or married” (p4).



Important Quotes



“Thus, the masses were entertained and pleased, and the thinking part of the community could bring no charge of unfairness against this plan; for did not the accused person have the whole matter in his own hands? (p8)

The Lady or the Tiger?

By Frank Stockton



- Day 3 Do Now: Take out your IR book and continue reading

What Are We Focusing on?

- Plot





Important Quotes



“He had loved the princess, and neither he nor she, nor any one else thought of denying the fact; but the king wouldn’t think of allowing any fact of this kind to interfere with the working of the tribunal, in which he took such great delight and satisfaction” (p10).



Important Quotes



“Tall, beautiful, fair, his appearance was greeted with a low hum of admiration and anxiety. Half the audience had not known so grand a youth had lived among them. No wonder the princess loved him! What a terrible thing for him to be there!” (p8)

What Are We Focusing on?

- Ambiguity
- Mood
- Characterization





Important Quotes



“Had it not been for the moiety of barbarism in her nature it is probable that lady would not have been there, but her intense and fervid soul would not allow her to be absent on an occasion in which she was so terribly interested” (p13).



Important Quotes



“The girl was lovely, but she had dared to raise her eyes to the loved one of the princess; and, with all the intensity of the savage blood transmitted to her through long lines of wholly barbaric ancestors, she hated the woman who blushed and trembled behind that silent door.” (p14).



Important Quotes



“He had expected her to know it. He understood her nature, and his soul was assured that she would never rest until she had made plain to herself this thing, hidden to all other lookers-on, even to the king” (p15).

The Lady or the Tiger?

By Frank Stockton



- Day 4 Do Now: Take out your LOTT packet

What Are We Focusing on?

- Theme
- Characterization





Important Quotes



“The more we reflect upon this question, the harder it is to answer. It involves a study of the human heart which leads us through devious mazes of passion, out of which it is difficult to find our way. Think of it, fair reader, not as if the decision of the question depended upon yourself, but upon that hot-blooded, semi-barbaric princess, her soul at a white heat beneath the combined fires of despair and jealousy. She had lost him, but who should have him?” (p20)



Important Quotes



“How often, in her waking hours and in her dreams, had she started in wild horror, and covered her face with her hands as she thought of her lover opening the door on the other side of which waited the cruel fangs of the tiger!”

“But how much oftener had she seen him at the other door! How her soul had burned in agony when she had seen him rush to meet that woman!” (21-22)

Important Quotes

“And so I leave it with all of you: Which came out of the opened door - the lady, or the tiger?” (p26)



Your turn to be an author!



The Lady or the Tiger?

By Frank Stockton



- Day 5 Do Now: Take out your IR Book and continue reading

Unpacking Day!



The Lady or the Tiger?

By Frank Stockton



- Day 6 Do Now: Take out your IR Book and continue reading



Question 1:



How do characters' emotions affect their decision-making (think about the Princess AND the King)?



Question 2:



What does the reader's final decision reveal about him or her?



Question 3:



Which emotion is stronger?

LOVE

or

JEALOUSY